

# NICK ABDO

Producer / Writer / Director

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- Proven abilities in the creation of top-quality entertainment.
  - Award winning writer of feature films.
  - Creative and Line Producer of Motion Pictures and Television.
  - Director of single and multi-camera Comedy. 2<sup>nd</sup> Unit Feature Film Director
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## SKILLS

Pre-Production: Script analysis and development, Schedule and Budget creation, Business Plans, Pitch Decks. Tax Incentive specialist.

Production: Conceptualization of sight and sound, direction of actors, execution and supervision of live action and animation.

Postproduction: Supervise and execute editorial, visual effects, and sound design.

Software: Movie Magic Budgeting, Movie Magic Scheduling, Final Draft, Adobe Photoshop, Adobe Premier, Vegas Movie Studio, Microsoft PowerPoint, Word, Excel, Outlook.

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## Kudos

- Best Screenplay – Nashville Film Festival – *Hard Candy Christmas*
  - Best Screenplay – Barcelona Film Festival – *Hard Candy Christmas*
  - Finalist – London Cinematic International Film Festival – *Hard Candy Christmas*
  - Finalist – Screencraft Stage Play Competition – *The Heart of Christmas*
  - Best First Time Screenwriter – Kosice International Film Festival – *Confessions of a Horny Teenager*
  - Winner – New York Script Awards – *Confessions of a Horny Teenager*
  - Semi- Finalist – Filmatic Comedy Screenplay Awards – *Unbrotherly Love*
  - Semi-Finalist – Page Turner Screenplays – *Unbrotherly Love*
  - Best Short Nomination - Elgin Film Festival – *The Erogenous Zone*
  - Interactive Media Gold Award of Excellence- Seattle/ITVA – *Connie & Bonnie's Birthday Blastoff*
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## Filmography (abbreviated)

### Feature Films

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Executive Producer	<i>Exit To Eden</i>	Savoy Pictures
Co-Producer	<i>Frankie &amp; Johnny</i>	Paramount
Co-Producer	<i>Beaches</i>	Touchstone Pictures
Consultant/Post Advisor	<i>Pretty Woman</i>	Touchstone Pictures
Line Producer	<i>The Redeemer</i>	Redeemer LLC
Line Producer	<i>Arigo</i>	Independent
Line Producer (L.A.)	<i>Trapped Ashes</i> (uncredited)	Trapped Ashes
Associate Producer	<i>Overboard</i>	MGM
Associate Producer	<i>Nothing In Common</i>	Tri-Star Pictures

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Associate Producer	<i>The Flamingo Kid</i>	ABC Motion Pictures
Associate Producer	<i>Young Doctors In Love</i>	ABC Motion Pictures
Post Supervisor	<i>The Last House on the Left</i>	Rogue, Wes Craven Production
Post Consultant	<i>Just My Luck</i>	New Regency
Post Consultant	<i>Sueño</i>	El Camino Pictures
Post Supervisor	<i>Badder Santa (Director's Cut)</i>	Dimension Films

### **Television**

EP / Director	<i>The New Leave It To Beaver</i>	Universal TV
Producer	<i>Laverne &amp; Shirley</i>	Paramount Television
Producer	<i>Happy Days</i>	Paramount Television
Producer	<i>Still The Beaver (M.O.W.)</i>	Universal TV
Producer	<i>Working Stiffs</i>	Paramount Television
Producer	<i>Blansky's Beauties</i>	Paramount Television
Line Producer	<i>A Place Apart</i>	The Tyee Group
Line Producer	<i>Julie Brown: The Show</i>	CBS/Castle Rock
Writer, Director	<i>The Erogenous Zone</i>	Independent
Director	<i>Punky Brewster</i>	Columbia TV
Director	<i>Littleshots</i>	Paramount TV
Director	<i>Nothing In Common</i>	Tri-Star TV
Director /Producer	<i>Brothers &amp; Sisters</i>	Paramount Television
Story Consultant	<i>Schooled</i>	August Sun Prods.
Post Producer	<i>Dreamkeeper</i>	Hallmark Entertainment
Production Supervisor	<i>Cat Walk</i>	Bob Cooper Prods.
Associate Producer	<i>Walkin' Walter</i>	Paramount Television
Associate Producer	<i>Wives</i>	Paramount Television
Associate Producer	<i>Dominic's Dream</i>	Paramount Television
Associate Producer	<i>The Odd Couple</i>	Paramount Television

### **Affiliations**

Producers Guild of America, Directors Guild of America, Directors UK, Screen Actors Guild

### **Education**

Bachelor's degree: Cal State University, Los Angeles, BA in Speech Communications and Drama  
 Grad School: University of Southern California, Film Department